



CHURCHILL®



—what's—  
**NEW**  
SPRING 2020



Over 220 years of  
**PRODUCT  
innovation**

 Est. 1795

Uncompromising Service

MARKET KNOWLEDGE

Excellence in Design

Performance

DELIVERED

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—what's—  
**NEW**  
SPRING 2020

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To find out more about our latest collections, please contact us using the details below, or arrange an appointment to visit one of our showrooms:

**Stoke Showroom**

No.1 Marlborough Way,  
Tunstall, Stoke-on-Trent,  
ST6 5NZ, England

**London Showroom**

Business Design Centre,  
Suite 102, 52 Upper Street,  
Islington, London, N1 0QH

**Madrid Showroom**

Calle Princesa No 2, 7ta  
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# PERFORMANCE DELIVERED


## 8 REASONS WHY A CHURCHILL PLATE IS MORE THAN JUST A PLATE





WE BLEND CENTURIES OF EXPERIENCE WITH CUTTING EDGE TECHNOLOGY AND DESIGN INNOVATION TO PRODUCE ONE OF THE STRONGEST CERAMIC BODIES IN THE WORLD.

 Manufactured in the UK, Churchill's tableware is precisely engineered to perform to the demands of the hospitality environment. Every step in the process is practised and refined. From the sourcing of raw materials and unique formulation of the clay body, to shape engineering and numerous quality checks ensuring that Churchill products work as hard as you do.

 Fabricada en el Reino Unido, la vajilla de Churchill está diseñada con precisión para cumplir con las demandas del entorno de la hostelería. Cada paso del proceso se prueba y se refina. Desde la recepción de las materias primas y la formulación única del cuerpo cerámico, hasta la ingeniería de la forma y los numerosos controles de calidad para garantizar que los productos Churchill trabajen tan duro como usted. Los mejores chefs de la industria eligen a Churchill por encima de otras marcas debido al rendimiento, la experiencia y el diseño de nuestras cerámicas que agregan valor a sus operaciones hosteleras.

 Das in Großbritannien hergestellte Geschirr von Churchill ist genau auf die Anforderungen des Gastgewerbes abgestimmt. Jeder Arbeitsschritt wird praktiziert und verfeinert. Wir stellen sicher, dass von der Rohstoffbeschaffung über die einzigartige Rezeptur des Tonmaterials bis hin zur Formgestaltung und den zahlreichen Qualitätskontrollen unsere Churchill-Produkte mit Ihrer harten Arbeit mithalten können. Die Spitzenköche der Branche bevorzugen Churchill gegenüber anderen Marken aufgrund der Leistung, des Know-hows und des Designs unserer Keramiken, da diese die Qualität ihres Gastgewerbes erhöhen.

 Prodotte nel Regno Unito, le stoviglie di Churchill sono accuratamente progettate per soddisfare le esigenze delle strutture ricettive. Ogni fase del processo viene sperimentata e perfezionata. Dall'approvvigionamento delle materie prime e dalla formula esclusiva dell'argilla alla progettazione delle forme e ai numerosi controlli qualità, per garantire che i prodotti Churchill lavorino duramente, proprio come te. I migliori chef preferiscono Churchill agli altri marchi, grazie alle prestazioni, alla competenza ed al design della nostra ceramica, tutte cose che aggiungono valore alle loro attività di accoglienza.

 Fabriquée au Royaume-Uni, la vaisselle Churchill est conçue précisément pour répondre aux exigences du milieu hôtelier. Nous mélangeons une expérience acquise au fil de centaines d'années à une technologie de pointe et au design. Des contrôles de qualité garantissent que les 70 000 pièces que nous fabriquons chaque jour soient les meilleurs produits sur le marché. Nos produits travaillent aussi durement que vous.



### PERFORMANCE MATERIALS

-  Our raw materials and unique clay recipe are essential in creating a strong and durable product for the hospitality industry.
-  Nuestras materias primas y nuestra receta única de arcilla son esenciales para crear un producto fuerte y duradero para la industria de la hostelería.
-  Unsere Rohmaterialien und unsere einzigartige Tonrezeptur sind für die Herstellung robuster und strapazierfähiger Gastronomie-Produkte unerlässlich.
-  Le nostre materie prime e la formula esclusiva della nostra argilla sono essenziali per creare un prodotto resistente e duraturo per il settore alberghiero.
-  Nos matières premières et tout particulièrement notre argile, sont les éléments clés permettant d'obtenir un produit solide et robuste. La robustesse garantie longévité et durabilité produit.



### GLAZING

-  Our glaze is hard wearing and designed specifically for the hospitality environment. The durability is a combination of the glaze recipe, the firing temperature and substrate.
-  Nuestro esmalte es resistente y está diseñado específicamente para el ámbito de la hostelería. La durabilidad se debe a la combinación de la receta del esmalte, la temperatura de cocción y el sustrato.
-  Unsere Glasur ist verschleißfest und speziell für den Gebrauch in der Gastronomie entwickelt. Die Widerstandsfähigkeit ist eine Kombination unseres Glasur Rezepts, der Brenntemperatur und des Substrats.
-  Il nostro smalto è resistente e appositamente studiato per le strutture ricettive. La durata nasce da una combinazione tra formula dello smalto, temperatura di cottura e substrato.
-  L'émailage est aussi moteur de la robustesse produit. La résistance des produits Churchill est déterminée par les étapes de vitrification, émailage et cuisson.



### SERVICE & STOCK

-  At Churchill we are dedicated to reliability, ensuring our product is in stock and delivered on time.
-  En Churchill estamos dedicados a la fiabilidad, asegurándonos de que nuestro producto está en stock y se entrega a tiempo.
-  Hier bei Churchill setzen wir auf Zuverlässigkeit und stellen sicher, dass unsere Produkte vorrätig sind und pünktlich geliefert werden.
-  In Churchill ci impegniamo per essere sempre più affidabili, garantendo la disponibilità dei prodotti a magazzino e la puntualità delle consegne.
-  Chez Churchill, nous voulons assurer à nos clients, disponibilité produits et délais de livraison efficaces.



### ENGINEERED SHAPE & FORM

-  Every piece of Churchill's ceramic is designed with performance in mind. Through expert shape engineering, we reinforce strength and durability.
-  Cada pieza de cerámica de Churchill está diseñada con el rendimiento en mente. Mediante una experta ingeniería de formas, reforzamos la resistencia y la durabilidad.
-  Bei der Entwicklung jedes Churchill-Geschirr-Artikels steht die Leistung im Vordergrund. Durch fachkundige Formgestaltung stärken wir die Robustheit und
-  Ogni pezzo di ceramica Churchill è progettato per fornire le massime prestazioni. Grazie a un'attenta progettazione della forma, miglioriamo resistenza e durata. Haltbarkeit.
-  Chaque article en céramique Churchill est conçu avec un objectif de performance pour répondre aux exigences des professionnels de l'Hôtellerie-Restauration. Grâce à notre expertise, nous renforçons les critères de résistance et de durabilité.







### QUALITY & CONFORMANCE

-  Churchill ceramics are continuously tested and quality checked, from the stage of raw materials, throughout the manufacturing process to the final fired piece.
-  Las cerámicas Churchill son continuamente sometidas a pruebas y su calidad verificada, desde la etapa de materias primas, a través del proceso de fabricación hasta la pieza final cocida.
-  Das Churchill Geschirr wird kontinuierlich getestet und auf Qualität geprüft, von den Rohmaterialien, über den gesamten Herstellungsprozess bis hin zum fertig gebrannten Geschirrtteil.
-  La ceramica Churchill viene costantemente sottoposta a test e controlli di qualità, dalle materie prime iniziali, durante l'intero processo di produzione, fino al pezzo cotto finale.
-  Les produits sont testés rigoureusement à travers toutes les étapes de fabrication à l'aide de nos laboratoires internes accrédités dans le but de vous garantir la meilleure qualité produit.



### HISTORY & HERITAGE

-  Established in 1795, Churchill have been manufacturing ceramics in Stoke on Trent, England for 225 years.
-  Establecido en 1795, Churchill ha estado fabricando cerámicas en Stoke on Trent, Inglaterra, durante 225 años.
-  Das Unternehmen Churchill wurde 1795 gegründet und stellt seit 225 Jahren in England, in Stoke on Trent, Geschirr her.
-  Fondata nel 1795, Churchill produce ceramica a Stoke on Trent, Inghilterra, da 225 anni.
-  Churchill a vu le jour en 1795 à Stoke on Trent, Angleterre et continue de transmettre son savoir-faire depuis plus de 225 ans.



### VITRIFICATION & FIRING

-  100% of Churchill's ceramics are vitrified which is essential to the hospitality industry.
-  El 100% de las cerámicas de Churchill están vitrificadas, lo cual es esencial para la industria de la hostelería.
-  Unsere Keramik ist zu 100 % vitrifiziert. Dies ist im Gastronomiegewerbe unerlässlich.
-  Il 100% della ceramica Churchill è vetrificata, cosa essenziale per il settore alberghiero.
-  100% de la céramique Churchill est vitrifiée, la vitrification étant la partie du processus de fabrication déterminant la longévité produit.



### DESIGN INNOVATION

-  Churchill are experts in ceramic design and at the forefront of innovation. Our entire product portfolio is designed in the UK by our experienced and talented design team.
-  En Churchill somos expertos en diseño cerámico y estamos a la vanguardia de la innovación. Toda nuestra cartera de productos está diseñada en el Reino Unido por nuestro talentoso equipo de diseño.
-  Hier bei Churchill sind wir Experten im Geschirrdesign und marktführend in Bezug auf Innovation. Unser komplettes Produktportfolio wird von unserem fähigen und erfahrenen Designteam vollständig hier in England entworfen.
-  Noi di Churchill siamo esperti nella progettazione della ceramica e all'avanguardia nell'innovazione. Tutta la nostra gamma prodotti è progettata nel Regno Unito dal nostro team di disegnatori di grande esperienza e talento.
-  Tous les produits Churchill sont conçus et élaborés par nos équipes de talentueux designers au Royaume-Uni.



# Stonecast®

NEW COLLECTION

## Plume

Tonal Depth and Intensity

The hand decorated Stonecast Plume design interprets the fluidity of painting mediums. A unique formula creates layers of colour that interact and blend together, forming the characteristic Plume effect. Hand decorated, every piece of Stonecast Plume is a unique creation with variation in pattern and the balance of light and dark tones.

Introducing two vibrant Stonecast Plume colours, Olive and Ultramarine, hand decorated across a range of bowls, plates and beverage items.

El diseño de Stonecast Plume decorada a mano interpreta la fluidez de los medios de la pintura. Una fórmula única crea capas de color que interactúan y se mezclan entre sí, formando el característico efecto Pluma. Decorada a mano, cada pieza de Stonecast Plume es una creación única con variación en el diseño y el equilibrio de tonos claros y oscuros. Presentamos dos vibrantes colores de Stonecast Plume, Olive y Ultramarine, decorados a mano en una gama de boles, platos y artículos para bebidas.

Il decorato a mano Stonecast Plume, interpreta la fluidità dei mezzi pittorici. Una formula esclusiva crea strati di colore che interagiscono e si fondono insieme, formando il caratteristico effetto Piuma. Decorato a mano, ogni pezzo di Stonecast Plume è una creazione unica con variazione nella fantasia e nell'equilibrio dei toni chiari e scuri. Vi presentiamo due nuovi, intensi colori: Stonecast Plume Olive e Ultramarine, decorati a mano su un'intera gamma di ciotole, piatti e articoli da caffetteria.

Das von Hand dekorierte Stonecast Plume Design interpretiert die Fluidität der Kunstmalerei. Eine einzigartige Formel lässt Farbschichten entstehen, die aufeinander einwirken und miteinander verschmelzen und so den charakteristischen Plume-Effekt bilden. Jedes Exemplar der Stonecast Plume Serie ist von Hand dekoriert und wird dadurch zu einer einzigartigen Kreation mit Variationen in Muster und Mischung aus hellen und dunklen Tönen. Neu in unserer Stonecast Kollektion Plume mit den lebhaften Farben Olive und Ultramarine. Diese werden per Hand aufgetragen und sind in einer Auswahl von Schalen, Tellern und Getränkeartikeln erhältlich.


















Stonecast Plume, un design appliqué à la main, inspiré de l'art abstrait et de ses peintures fluides. Le mélange et l'émulsion des couleurs entre elles forment l'effet Plume. Avec sa décoration appliquée à la main, toutes les pièces de la gamme Stonecast Plume sont uniques avec des tons soit plus clairs ou plus foncés. Disponibles en deux couleurs captivantes, Olive et Ultramarine. Les couleurs réactives Stonecast Plume sont appliquées à la main, faisant de chaque pièce, une pièce unique.







## Plume

- |   |   |  |  |  |
|---|---|--|--|--|
| <br><b>Coupe Plate</b><br>o PLGREV111<br>28.8cm 11 1/2"<br>CTN QTY 12                          | <br><b>Coupe Plate</b><br>o PLGREV101<br>26cm 10 1/4"<br>CTN QTY 12                              | <br><b>Coupe Plate</b><br>o PLGREVP81<br>21.7cm 8 1/2"<br>CTN QTY 12                                | <br><b>Coupe Plate</b><br>o PLGREVP61<br>16.5cm 6 1/2"<br>CTN QTY 12                                | <br><b>Coupe Bowl</b><br>o PLGREVB91<br>24.8cm 9 3/4"<br>113.6cl 40oz<br>CTN QTY 12               |
| <br><b>Triangle Plate</b><br>PLGRTR91<br>22.9cm 9"<br>CTN QTY 12                             | <br><b>Triangle Bowl</b><br>PLGRTRB91<br>23.5cm 9 1/4"<br>60cl 21oz<br>CTN QTY 12              | <br><b>Triangle Bowl</b><br>PLGRTRB61<br>15.3cm 6"<br>26cl 9oz<br>CTN QTY 12                      | <br><b>Chefs' Oblong Plate No.4</b><br>PLGRXO141<br>35.5 x 18.9cm<br>13 1/4 x 7 1/2"<br>CTN QTY 6 | <br><b>Chefs' Oblong Plate No.3</b><br>PLGRXO111<br>29.8 x 15.3cm<br>11 3/4 x 6"<br>CTN QTY 12  |
| <br><b>Cappuccino Cup</b><br>o PLGRCB281<br>34cl 12oz<br>H: 6.5cm<br>Dia: 11cm<br>CTN QTY 12 | <br><b>Cappuccino Cup</b><br>o PLGRCB201<br>22.7cl 8oz<br>H: 5.5cm<br>Dia: 9.5cm<br>CTN QTY 12 | <br><b>Saucer</b><br>o PLGRCS1<br>15.6cm 6 1/4"<br>CTN QTY 12<br><br>(Fits PLGRCB281 & PLGRCB201) | <br><b>Espresso Cup</b><br>o PLGRCEB91<br>10cl 3.5oz<br>H: 5.5cm<br>Dia: 6.5cm<br>CTN QTY 12      | <br><b>Espresso Saucer</b><br>o PLGRESS1<br>11.8cm 4 1/2"<br>CTN QTY 12<br><br>(Fits PLGRCEB91) |
| <br><b>Mug</b><br>o PLGRVM121<br>34cl 12oz<br>H: 11cm<br>Dia: 8cm<br>CTN QTY 12              | <br><b>Sugar Bowl</b><br>o PLGRSSGR1<br>22.7cl 8oz<br>H: 6.2cm<br>Dia: 9.8cm<br>CTN QTY 12     |  |  |  |

### NEW COLLECTION

Olive  
Code: PLGR

17 New Items

2 New Colours

unique  
Each piece is unique


















Hand Decorated

To view the full Stonecast collection visit [churchill1795.com](http://churchill1795.com)  
 Covered by Churchill 5 Year Edge Chip Warranty





## Plume

- |  |  |   |  |  |
|--|--|---|--|--|
|  <p><b>Coupe Plate</b><br/> <b>PLULEV111</b><br/>                 28.8cm 11 1/2"<br/>                 CTN QTY 12</p>  |  <p><b>Coupe Plate</b><br/> <b>PLULEV101</b><br/>                 26cm 10 1/4"<br/>                 CTN QTY 12</p>  |  <p><b>Coupe Plate</b><br/> <b>PLULEVP81</b><br/>                 21.7cm 8 1/2"<br/>                 CTN QTY 12</p>  |  <p><b>Coupe Plate</b><br/> <b>PLULEVP61</b><br/>                 16.5cm 6 1/2"<br/>                 CTN QTY 12</p>   |  <p><b>Coupe Bowl</b><br/> <b>PLULEVB91</b><br/>                 24.8cm 9 3/4"<br/>                 113.6cl 40oz<br/>                 CTN QTY 12</p>                |
|  <p><b>Triangle Plate</b><br/> <b>PLULTR9 1</b><br/>                 22.9cm 9"<br/>                 CTN QTY 12</p>  |  <p><b>Triangle Bowl</b><br/> <b>PLULTRB91</b><br/>                 23.5cm 9 1/4"<br/>                 60cl 21oz<br/>                 CTN QTY 12</p>                              |  <p><b>Triangle Bowl</b><br/> <b>PLULTRB61</b><br/>                 15.3cm 6"<br/>                 26cl 9oz<br/>                 CTN QTY 12</p>                      |  <p><b>Chefs' Oblong Plate No.4</b><br/> <b>PLULXO141</b><br/>                 35.5 x 18.9cm<br/>                 13 1/4 x 7 1/2"<br/>                 CTN QTY 6</p>            |  <p><b>Chefs' Oblong Plate No.3</b><br/> <b>PLULXO111</b><br/>                 29.8 x 15.3cm<br/>                 11 3/4 x 6"<br/>                 CTN QTY 12</p> |
|  <p><b>Cappuccino Cup</b><br/> <b>PLULCB281</b><br/>                 34cl 12oz<br/>                 H: 6.5cm<br/>                 Dia: 11cm<br/>                 CTN QTY 12</p> |  <p><b>Cappuccino Cup</b><br/> <b>PLULCB201</b><br/>                 22.7cl 8oz<br/>                 H: 5.5cm<br/>                 Dia: 9.5cm<br/>                 CTN QTY 12</p> |  <p><b>Saucer</b><br/> <b>PLULCSS 1</b><br/>                 15.6cm 6 1/4"<br/>                 CTN QTY 12<br/>                 (Fits PLULCB281 &amp; PLULCB201)</p> |  <p><b>Espresso Cup</b><br/> <b>PLULCEB91</b><br/>                 10cl 3.5oz<br/>                 H: 5.5cm<br/>                 Dia: 6.5cm<br/>                 CTN QTY 12</p> |  <p><b>Espresso Saucer</b><br/> <b>PLULESS 1</b><br/>                 11.8cm 4 1/2"<br/>                 CTN QTY 12<br/>                 (Fits PLULCEB91)</p>     |
|  <p><b>Mug</b><br/> <b>PLULVM121</b><br/>                 34cl 12oz<br/>                 H: 11cm<br/>                 Dia: 8cm<br/>                 CTN QTY 12</p>              |  <p><b>Sugar Bowl</b><br/> <b>PLULSSGR1</b><br/>                 22.7cl 8oz<br/>                 H: 6.2cm<br/>                 Dia: 9.8cm<br/>                 CTN QTY 12</p>     |   |  |  |

### NEW COLLECTION

**Ultramarine**  
Code: PLUL

17 **New Items**      2 **New Colours**

*unique*  **Hand Decorated**

Each piece is unique



# Stonecast®

NEW COLOUR & ADDITIONS

## Aqueous

Premium Colour Combination

Inspired by the fluidity of water, Aqueous emulates a liquid pooling effect. The contemporary design is available in colour combinations reminiscent of tones found in natural bodies of water. As with all ranges within the Stonecast collection, Aqueous is hand finished making each piece unique.

Introducing Aqueous Lagoon, the third Aqueous colour combination, hand finished in the fresh turquoise tones of coastal lagoons. Contemporary walled plates finished in Aqueous Bayou are also new additions for Spring 2020.



Presentamos Aqueous Lagoon, la tercera combinación de colores de Aqueous, acabada a mano en los frescos tonos turquesa de las lagunas costeras. Los platos de ala elevado contemporáneas acabados en Aqueous Bayou son también nuevas incorporaciones para la primavera de 2020.

Vi presentiamo Aqueous Lagoon, la terza combinazione cromatica Aqueous, rifinita a mano nelle fresche tonalità turchesi delle lagune costiere. Un'altra aggiunta per la primavera 2020 e' rappresentata dai piatti moderni con bordo verticale nella colorazione Aqueous Bayou.

Als dritte Aqueous-Farbkombination stellen wir Ihnen Aqueous Lagoon vor, dass in den frischen Türkistönen von Küstenlagunen von Hand dekoriert wird. Zeitgenössische Teller mit hohem Rand in Aqueous Bayou gehören ebenfalls zu den Neuheiten im Frühjahr 2020.

Aqueous Lagoon est la troisième couleur de la gamme Aqueous. Une couleur appliquée à la main comprenant différents tons de turquoise rappelant les lagons paradisiaques des îles. La forme moderne de l'assiette à bord droit "Walled plate" sera aussi disponible en couleur Aqueous Bayou dans les nouveautés Printemps 2020.







## Aqueous

### NEW COLOUR & ADDITIONS

 Lagoon  
Code: SALG

 Bayou  
Code: SABB

15  
New Items

1  
New Colours

*unique*

Each piece is unique

*Hand Decorated*

Hand Decorated



Coupe Plate  
SALGEV111  
28.8cm 11 1/2"  
CTN QTY 12



Coupe Plate  
SALGEV101  
26cm 10 1/4"  
CTN QTY 12



Coupe Plate  
SALGEVP81  
21.7cm 8 1/2"  
CTN QTY 12



Coupe Plate  
SALGEVP61  
16.5cm 6 1/2"  
CTN QTY 12



Deep Coupe Plate  
SALGPD271  
28.1cm 11"  
H: 3.7cm  
CTN QTY 12



Deep Coupe Plate  
SALGPD251  
25.5cm 10"  
H: 3.5cm  
CTN QTY 12



Deep Coupe Plate  
SALGPD221  
22.5cm 8 3/4"  
H: 2.7cm  
CTN QTY 12



Triangle Plate  
SALGTR121  
31.1cm 12 1/4"  
CTN QTY 6



Triangle Plate  
SALGTR101  
26.5cm 10 1/2"  
CTN QTY 12



Triangle Plate  
SALGTR91  
22.9cm 9"  
CTN QTY 12



Triangle Plate  
SALGTR71  
19.2cm 7 1/2"  
CTN QTY 12



Triangle Bowl  
SALGTRB91  
23.5cm 9 1/4"  
60cl 21oz  
CTN QTY 12



Triangle Bowl  
SALGTRB71  
18.5cm 7 1/4"  
37cl 13oz  
CTN QTY 12



Chefs' Walled Plate  
SABBWP261  
26cm 10 1/4"  
H: 2cm  
CTN QTY 6



Chefs' Walled Plate  
SABBWP211  
21cm 8 1/4"  
H: 2cm  
CTN QTY 6



To view the full Stonecast Aqueous collection visit [churchill1795.com](http://churchill1795.com)

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Stonecast®

CHURCHILL®  
super vitrified



# Stonecast®

## NEW COLOUR & ADDITIONS

### Inspired by the seasons

Stonecast is an exciting collection of rustic and hand decorated products inspired by the changing seasons and fresh ingredients. The rustic collection is revived from a design in the Churchill archives, dating back to the days of the James Broadhurst factory. Stonecast is hand decorated and then finished with a fine speckle and rustic edge in a rich golden brown. The nature of the manufacturing process means that every piece will be slightly different, adding to the overall charm of the product.

Introducing Petal Pink as the eleventh colour in the Stonecast collection, a statement colour ideal for serving desserts, brunches and meat free dishes. Shape additions to Stonecast include walled plates and large coupe bowls in a selection of existing colours.

Presentamos Petal Pink como el 11º color de la colección Stonecast. Un color ideal para servir postres, almuerzos y recetas saludables. Las incorporaciones de formas a Stonecast incluyen platos hondos y grandes cuencos coupé en una selección de colores existentes.

Vi presentiamo Petal Pink, l'11º colore della collezione Stonecast, un colore di tendenza ideale per servire dessert, brunch e pietanze senza carne. Tra le nuove forme aggiunte alla collezione Stonecast figurano piatti con bordo verticale e grandi ciotole nella selezione di colori esistenti.

Als 11. Farbe in der Stonecast-Kollektion führen wir Petal Pink ein, eine Statement-Farbe, die sich ideal zum Servieren von Desserts, Brunch und vegetarisch und veganen Gerichten eignet. Zu den Formergänzungen von Stonecast gehören Teller mit hohem Rand und große Coupe-Schalen in einer Auswahl bereits bekannter Farben.

Petal Pink est la 11e couleur de la collection Stonecast, une couleur idéale pour vos desserts, brunches et/ou plats sans viandes. Les nouvelles formes Stonecast incluent l'assiette à bord droit et de grands bols déjà existants dans plusieurs couleurs.







Churchill Super Vitrified - Stonecast



Stonecast

**NEW COLOUR**

- 

**Coupe Plate**  
 SPPSEV111  
 28.8cm 11 1/2"  
 CTN QTY 12
- 

**Coupe Plate**  
 SPPSEV101  
 24cm 10 1/4"  
 CTN QTY 12
- 

**Coupe Plate**  
 SPPSEVP81  
 21.7cm 8 1/2"  
 CTN QTY 12
- 

**Coupe Plate**  
 SPPSEVP61  
 16.5cm 6 1/2"  
 CTN QTY 12
- 

**Coupe Bowl**  
 SPPSEVB91  
 24.8cm 9 1/2"  
 113.6cl 40oz  
 CTN QTY 12
- 

**Triangle Plate**  
 SPPSTR9 1  
 22.9cm 9"  
 CTN QTY 12
- 

**Triangle Bowl**  
 SPPSTRB91  
 23.5cm 9 1/4"  
 60cl 21oz  
 CTN QTY 12
- 

**Triangle Bowl**  
 SPPSTRB61  
 15.3cm 6"  
 26cl 9oz  
 CTN QTY 12
- 

**Chefs' Oblong Plate No.4**  
 SPPSXO141  
 35.5 x 18.9cm  
 13 1/4 x 7 1/2"  
 CTN QTY 6
- 

**Chefs' Oblong Plate No.3**  
 SPPSXO111  
 29.8 x 15.3cm  
 11 1/4 x 6"  
 CTN QTY 12

 **Petal Pink**  
 Code: SPPS

**10**  
 New Items

**1**  
 New Colours

 **Hard Decorated**

 **unique**  
 Each piece is unique

Stonecast Cutlery available on page 53



To view the full Stonecast collection visit [churchill1795.com](http://churchill1795.com)  
 Covered by Churchill 5 Year Edge Chip Warranty





## Stonecast



Coupe Bowl  
SBBSPLC21  
31cm 12"  
240cl 84.5oz  
CTN QTY 6



Chefs' Walled Plate  
SBBSWP261  
26cm 10 1/4"  
H: 2cm  
CTN QTY 6



Chefs' Walled Plate  
SBBSWP211  
21cm 8 1/4"  
H: 2cm  
CTN QTY 6



Coupe Bowl  
SSGSPLC21  
31cm 12"  
240cl 84.5oz  
CTN QTY 6



Chefs' Walled Plate  
SSGSWP261  
26cm 10 1/4"  
H: 2cm  
CTN QTY 6



Chefs' Walled Plate  
SSGSWP211  
21cm 8 1/4"  
H: 2cm  
CTN QTY 6



Chefs' Walled Plate  
SWHWP281  
27.5cm 10 1/2"  
H: 2cm  
CTN QTY 6



Chefs' Walled Plate  
SWHWP161  
15.7cm 6 1/4"  
H: 2cm  
CTN QTY 6



Chefs' Walled Plate  
SPGSWP281  
27.5cm 10 1/2"  
H: 2cm  
CTN QTY 6



Chefs' Walled Plate  
SPGSWP161  
15.7cm 6 1/4"  
H: 2cm  
CTN QTY 6

### NEW ADDITIONS

-  Blueberry  
Code: SBB5
-  Sapphire Green  
Code: SSG5
-  Barley White  
Code: SWH5
-  Peppercorn Grey  
Code: SPG5

10 New Items

2 New Shapes

Hard Decorated Each piece is unique

To view the full Stonecast collection visit [churchill1795.com](http://churchill1795.com)  
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Stonecast®

CHURCHILL®  
super vitrified



# Stonecast®


NEW ADDITIONS


## Patina


Inspired by surface texture


Stonecast Patina is inspired by tones and surface texture created naturally over time, shaped on materials such as metal, stone, leather and wood. Patina is a modern interpretation of the antique sheen effect created by aging. The nature of the manufacturing process means that each piece will be slightly different, adding to the overall charm of the product. With a range of technical attributes, Stonecast Patina is designed to withstand the rigours of a back of house hospitality environment.

Patina beverage in Antique Taupe is new for spring 2020. The hand decorated colour features a reactive texture, enhancing the rustic charm and making each piece a unique creation.

 Stonecast Patina se inspira en los tonos y en las texturas que se crean naturalmente con el tiempo y que se forman en materiales orgánicos tales como el metal, la piedra, el cuero y la madera. Stonecast Patina es una interpretación moderna de un brillo envejecido que se forma con el tiempo. Lo nuevo se revela a través de lo antiguo. Con una gama de atributos técnicos, Stonecast Patina está diseñado para soportar los ambientes hosteleros más exigentes. La naturaleza del proceso de fabricación significa que cada pieza es diferente, añadiendo al encanto del producto. Las adiciones a la gama Patina incluyen formas oblongas y triangulares a través en los colores Burnished Green, Antique Taupe, Iron Black y Vintage Copper.

 Stonecast Patina trae la sua ispirazione dai toni e dalla trama che si ottiene sulle superfici nel tempo ma anche da materiali naturali come il metallo, la pietra, la pelle e il legno. Stonecast Patina è l'interpretazione moderna dell'antico effetto lucido dato dall'invecchiamento. Il nuovo viene rivelato attraverso il vecchio. Grazie a una serie di caratteristiche tecniche, Stonecast Patina è progettato per sopportare la ruvidezza delle cucine nel settore alberghiero. Le caratteristiche del processo di produzione fanno sì che ogni pezzo sia leggermente diverso dall'altro, rendendo ancora più interessante il prodotto. Le aggiunte alla gamma Patina includono forme oblunghe e triangolari nei colori Burnished Green, Antique Taupe, Iron Black e Vintage Copper.

 Stonecast Patina ist inspiriert durch Töne und Oberflächenstrukturen, die auf natürliche Weise im Laufe der Zeit entstehen und von organischen Materialien wie Metall, Stein, Leder und Holz beeinflusst wird. Stonecast Patina ist eine moderne Interpretation des durch Alterung entstandenen antiken Scheineffekts. Das Neue wird durch das Alte zum Leben erweckt. Durch ein technisch aufwendiges Herstellungsverfahren erhält Stonecast Patina die besondere Robustheit, um die hohen Ansprüche gastronomischer Nutzung zu erfüllen. Der besondere Herstellungsprozess bewirkt, dass die Teile etwas voneinander abweichen, was den Charme dieser Serie ausmacht und hervorhebt. Zu den Neuheiten der Patina-Serie gehören Lang- und Dreiecksformen in den Ausführungen Burnished Green, Antique Taupe, Iron Black und Vintage Copper.

 Stonecast Patina est inspirée par les tonalités et les textures organiques polies naturellement au fil du temps, tels que le métal, la pierre, le cuir et le bois. Stonecast Patina est une interprétation moderne de l'effet de brillance antique créée par le vieillissement. Avec ses caractéristiques techniques, Stonecast Patina est conçue pour résister à l'usage intensif en cuisine. Le processus de fabrication rend chaque pièce légèrement différente, parfois avec un peu de relief ce qui ajoute au charme d'ensemble du produit. La collection Patina est composée de formes oblongues et triangulaires déclinées en Burnished Green, Antique Taupe, Iron Black et Vintage Copper.







## Stonecast Patina



Cappuccino Cup  
 o PAATCB281  
 34cl 12oz  
 H: 6.5cm  
 Dia: 11cm  
 CTN QTY 12



Cappuccino Cup  
 o PAATCB201  
 22.7cl 8oz  
 H: 5.5cm  
 Dia: 9.5cm  
 CTN QTY 12



Saucer  
 o PAATCS 1  
 15.6cm 6 1/4"  
 CTN QTY 12  
 (Fits PAATCB281  
 & PAATCB201)



Espresso Cup  
 o PAATCEB91  
 10cl 3.5oz  
 H: 5.5cm  
 Dia: 6.5cm  
 CTN QTY 12



Espresso Saucer  
 o PAATES 1  
 11.8cm 4 5/8"  
 CTN QTY 12  
 (Fits PAATCEB91)



Mug  
 o PAATVM121  
 34cl 12oz  
 H: 11cm  
 Dia: 8cm  
 CTN QTY 12



Sugar Bowl  
 o PAATSSGR1  
 22.7cl 8oz  
 H: 6.2cm  
 Dia: 9.8cm  
 CTN QTY 12

### NEW ADDITIONS

Antique Taupe  
 Code: PAAT

7

New Items



Hand Decorated



Each piece is unique



To view the full Stonecast Patina collection visit [churchill1795.com](http://churchill1795.com)  
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 super vitrified



# VELLUM™

SEMI MATTE GLAZE

Tactile Minimalism

## NEW COLLECTION

Vellum is a collection of Churchill Super Vitrified shapes decorated in an innovative and durable semi-matte glaze, specially formulated to meet key British Standards for the hospitality industry. The subtle and tactile semi-matte finish offers a minimalist platform to create striking food presentation.

New for spring 2020 is Vellum White, a collection of white shapes finished in the new semi-matte glaze. Also new in the Vellum effect is Studio Prints Haze, a multi-tonal pattern inspired by spraying colour onto ceramics.

🇪🇸 Vellum es una colección de Churchill Super Vitrified con formas decoradas en un innovador y duradero esmalte semi-mate, especialmente formulado para cumplir con los principales estándares británicos para la industria de la hostelería. El sutil y táctil acabado semi-mate ofrece una plataforma minimalista para crear una presentación de alimentos llamativa. La novedad para la primavera de 2020 es Vellum White, una colección de formas blancas acabadas en el nuevo esmalte semi-mate. También es nuevo en el efecto Vellum el Studio Prints Haze, un diseño multi-tonal inspirado en la pulverización de color en la cerámica.

🇮🇹 Vellum è una collezione di forme Churchill Super Vitrified decorate con uno smalto semiopaco innovativo e duraturo, appositamente formulato per soddisfare i principali standard britannici relativi all'industria alberghiera. La sottile e rilevabile al tatto finitura semiopaca offre una base minimalista per creare una suggestiva presentazione di pietanze. Una novità della primavera 2020 è Vellum White, una collezione di forme bianche rifinite con un nuovo smalto semiopaco. Un'altra novità nell'effetto Vellum è Studio Prints Haze, un motivo multitonale ispirato dalla spruzzatura del colore sulla ceramica.

🇩🇪 Vellum ist eine Kollektion von Churchill Super-Vitrified-Formen, dekoriert mit einer innovativen und halbmatten Glasur, die speziell entwickelt wurde, um die wichtigsten Standards für das Gastgewerbe zu erfüllen. Die dezente und haptische halbmatte Oberfläche bietet eine minimalistische Plattform für eine eindrucksvolle Präsentation Ihrer Gerichte. Neu für das Frühjahr 2020 ist Vellum White, eine Kollektion von weißen Formen, die mit einer neuen halbmatten Glasur veredelt wird. Ebenfalls neu im Vellum-Effekt ist Studio Prints Haze, ein mehrfarbiges Muster, das durch das Aufsprühen von Farbe auf Keramik inspiriert ist.

🇫🇷 Vellum est une toute nouvelle collection de Churchill Super Vitrified Shapes, une collection innovante avec une finition émail semi mate ayant un émailage par pulvérisation. La finition semi-mate vous offre cette touche raffinée et minimaliste qui sublimerait vos créations culinaires. Vellum White fait partie des nouveautés produits Printemps 2020, avec ses formes innovantes et sa finition semi-mate. Studio Prints Haze sera aussi disponible avec l'effet Vellum, inspiré des multiples nuances projetées sur notre céramique.







Churchill Super Vitrified - Vellum
























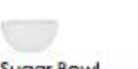
Vellum™

**NEW COLLECTION**

White  
Code: WHVM

22 (New Items) 1 (New Colours)

SEMI MATTE GLAZE

 <b>Coupe Plate</b> ○ WHVMEV111 28.8cm 11½" CTN QTY 12	 <b>Coupe Plate</b> ○ WHVMEV101 26cm 10¼" CTN QTY 12	 <b>Coupe Plate</b> ○ WHVMEVP81 21.7cm 8½" CTN QTY 12	 <b>Coupe Plate</b> ○ WHVMEVP61 16.5cm 6½" CTN QTY 12	 <b>Coupe Bowl</b> ○ WHVMEVB91 24.8cm 9¾" 113.6cl 40oz CTN QTY 12
 <b>Coupe Bowl</b> ○ WHVMEVB71 18.2cm 7¼" 42.6cl 15oz CTN QTY 12	 <b>Chefs' Oblong Plate No.4</b> WHVMXO141 35.5 x 18.9cm 13¾ x 7½" CTN QTY 6	 <b>Chefs' Oblong Plate No.3</b> WHVMXO111 29.8 x 15.3cm 11¾ x 6" CTN QTY 12	 <b>Chefs' Walled Plate</b> WHVMWP261 26cm 10¼" H: 2cm CTN QTY 6	 <b>Chefs' Walled Plate</b> WHVMWP211 21cm 8¼" H: 2cm CTN QTY 6
 <b>Triangle Plate</b> WHVMTR101 26.5cm 10½" CTN QTY 12	 <b>Triangle Plate</b> WHVMTR91 22.9cm 9" CTN QTY 12	 <b>Triangle Plate</b> WHVMTR71 19.2cm 7¾" CTN QTY 12	 <b>Triangle Bowl</b> WHVMTRB91 23.5cm 9¼" 60cl 21oz CTN QTY 12	 <b>Triangle Bowl</b> WHVMTRB71 18.5cm 7¼" 37cl 13oz CTN QTY 12
 <b>Cappuccino Cup</b> ○ WHVMCB281 34cl 12oz H: 6.5cm Dia: 11cm CTN QTY 12	 <b>Cappuccino Cup</b> ○ WHVMCB201 22.7cl 8oz H: 5.5cm Dia: 9.5cm CTN QTY 12	 <b>Saucer</b> ○ WHVMCS1 15.6cm 6¼" CTN QTY 12 (Fits WHVMCB281 & WHVMCB201)	 <b>Espresso Cup</b> ○ WHVMCEB91 10cl 3.5oz H: 5.5cm Dia: 6.5cm CTN QTY 12	 <b>Espresso Saucer</b> ○ WHVMES1 11.8cm 4½" CTN QTY 12 (Fits WHVMCEB91)
 <b>Mug</b> ○ WHVMVM121 34cl 12oz H: 11cm Dia: 8cm CTN QTY 12	 <b>Sugar Bowl</b> ○ WHVMSSGR1 22.7cl 8oz H: 6.2cm Dia: 9.8cm CTN QTY 12			

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**VELLUM®**  
SEMI MATTE GLAZE

**CHURCHILL®**  
super vitrified



# STUDIO<sup>®</sup> PRINTS


NEW COLLECTION

## Haze


A Balance of Colour


Haze is a contemporary addition to Studio Prints, a collection of designs inspired by traditional studio pottery. The Haze design features a multi-tonal pattern inspired by the process of spraying glaze on to ceramics. Decorated underglaze in Churchill's semi matte Vellum finish, an innovative glaze formula that has been specially developed to perform to British hospitality standards.

Introducing the first colour in Studio Prints Haze, a soft and muted blue tone that is ideal for mixing with other Studio Prints designs and the wider Churchill portfolio. The balance of white space and colour creates a subtle finish.

 Haze es una incorporación contemporánea a Studio Prints, una colección de diseños inspirados en la cerámica tradicional de estudio. El diseño de Haze presenta un diseño multi-tonal inspirado en el proceso de rociar esmalte sobre la cerámica. Decorado bajo el esmalte en el acabado semi-mate Vellum de Churchill, una innovadora fórmula de esmalte que ha sido especialmente desarrollada para cumplir con los estándares británicos de hostelería. Presentación del primer color en Studio Prints Haze, un tono azul suave y apagado que es ideal para mezclarse con otros diseños de Studio Prints y con el extenso portafolio de Churchill. El equilibrio entre el espacio blanco y el color crea un acabado sutil.

 Haze ist eine zeitgenössische Ergänzung zu Studio Prints, einer Kollektion von Designs, inspiriert von der traditionellen Studio-Töpferei. Das Design von Haze zeichnet sich durch ein mehrfarbiges Muster aus, das durch den Prozess des Aufsprühens von Glasur auf Keramik inspiriert wurde. Das Dekor befindet sich bei Churchills halbmatter Vellum-Ausführung unterhalb der Glasur, nach einer innovativen Formel, die speziell für Gastronomie-Standards entwickelt wurde. Als erste Farbe in Studio Prints Haze haben wir uns für einen weichen und gedämpften Blauton entschieden, der sich ideal mit anderen Studio Prints Designs und dem umfangreichen Churchill Portfolio kombinieren lässt. Die Balance von weißen Flächen und Farben erzeugt ein raffiniertes Erscheinungsbild.

 Haze è un'aggiunta moderna a Studio Prints, una collezione di design ispirati dalla ceramica di laboratorio tradizionale. Il design Haze si caratterizza per un motivo multitonale ispirato dal processo di spruzzatura del colore sulla ceramica. Decorata sottosmalto nella finitura semiopaca, Vellum di Churchill, è un'innovativa formula di smalto appositamente studiata per soddisfare gli standard britannici per l'industria alberghiera. Vi presentiamo il primo colore della linea Studio Prints Haze: una morbida e leggera tonalità di blu ideale per la combinazione con altri decori Studio Prints e con il più ampio assortimento Churchill. L'equilibrio tra spazio bianco e colore crea una delicata finitura.

 Haze est une nouvelle gamme de la collection Studio Prints alliant modernité et traditions anciennes de la poterie. Le design Haze présente plusieurs nuances de couleurs inspiré par le processus de pulvérisation sur la céramique, processus utilisé pour la finition semi-mate Vellum. La première couleur Studio Prints Haze est un bleu doux qui se mariera parfaitement aux autres gammes et modèles Studio Prints. L'équilibre entre le blanc et la couleur apportera une touche délicate et subtile à vos mets.

VELLUM<sup>®</sup>  
SEMI MATTE GLAZE







## Haze

<b>Coupe Plate</b> HZBLEV111 28.8cm 11 1/2" CTN QTY 12	<b>Coupe Plate</b> HZBLEV101 26cm 10 1/4" CTN QTY 12	<b>Coupe Plate</b> HZBLEVP81 21.7cm 8 1/2" CTN QTY 12	<b>Coupe Plate</b> HZBLEVP61 16.5cm 6 1/2" CTN QTY 12	<b>Coupe Bowl</b> HZBLEVB91 24.8cm 9 3/4" 113.6cl 40oz CTN QTY 12
<b>Coupe Bowl</b> HZBLEVB71 18.2cm 7 1/4" 42.6cl 15oz CTN QTY 12	<b>Chefs' Oblong Plate No.4</b> HZBLXO141 35.5 x 18.9cm 13 1/4 x 7 3/8" CTN QTY 6	<b>Chefs' Oblong Plate No.3</b> HZBLXO111 29.8 x 15.3cm 11 3/4 x 6" CTN QTY 12	<b>Triangle Plate</b> HZBLTR101 26.5cm 10 1/2" CTN QTY 12	<b>Triangle Plate</b> HZBLTR9 1 22.9cm 9" CTN QTY 12
<b>Triangle Plate</b> HZBLTR7 1 19.2cm 7 1/2" CTN QTY 12	<b>Triangle Bowl</b> HZBLTRB91 23.5cm 9 1/4" 60cl 21oz CTN QTY 12	<b>Triangle Bowl</b> HZBLTRB71 18.5cm 7 1/4" 37cl 13oz CTN QTY 12		

### NEW COLLECTION

Blue  
Code: HZBL

13 New Items

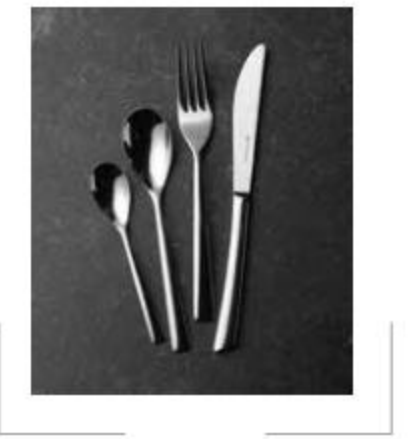
1 New Colour

VELLUM

unique

Semi Matte Glaze Each piece is unique

Evolve Cutlery available on page 55





STUDIO®  
PRINTS

NEW COLLECTION

# Kintsugi

Interpreting Ceramic Arts

Studio Prints collections are a contemporary take on traditional studio pottery, the new Kintsugi design is a modern interpretation of the Japanese art of repairing broken property. The intricate crackled design features a subtle, reactive texture that makes each piece unique. The design is decorated underglaze, creating a protective layer for added durability.

The Kintsugi design is available in Agate Grey, a subtle and reactive colour tone that enhances the delicate pattern.

Las colecciones de Studio Prints son una versión contemporánea de la cerámica tradicional de estudio, el nuevo diseño Kintsugi es una interpretación moderna del arte japonés de reparar objetos rotos. El intrincado diseño agrietado presenta una textura sutil y reactiva que hace que cada pieza sea única. El diseño está decorado bajo el esmalte, creando una capa protectora para mayor durabilidad. El diseño Kintsugi está disponible en Gris Ágata, un tono de color sutil y reactivo que realza el delicado diseño.

Le collezioni Studio Prints sono una rivisitazione contemporanea della tradizionale ceramica di laboratorio; il nuovo design Kintsugi da una moderna interpretazione dell'arte giapponese di riparare oggetti rotti. L'intricato design craquelé presenta una delicata trama reattiva che rende unico ogni pezzo. Il decoro è applicato sottosmalto, creando uno strato protettivo per una maggiore durata. Il decoro Kintsugi è disponibile in Agate Grey, una delicata tonalità reattiva che impreziosisce il raffinato motivo.

Die Studio Prints-Kollektionen sind eine zeitgenössische Interpretation von traditioneller Studio-Töpferei. Das neue Kintsugi-Design ist eine moderne Interpretation der japanischen Kunst der Reparatur von kaputten Gegenständen. Das komplizierte rissige Design zeichnet sich durch eine feine, reaktive Textur aus, die jedes Stück einzigartig macht. Das Design ist mit Unterglasur verziert, wodurch eine Schutzschicht für zusätzliche Stabilität entsteht. Das Kintsugi-Design ist in Agate Grey erhältlich, einem dezenten und reaktiven Farbton, der das zarte Muster hervorhebt.

L'inspiration des collections Studio Prints est principalement puisée dans les arts contemporains. Le nouveau design Kintsugi est une interprétation moderne de l'art Japonais du Kintsugi, qui vise à réparer les objets cassés. Ce design craquelé et sa couleur réactive apporte finesse et authenticité faisant de chaque produit, un produit unique. Le modèle Kintsugi est disponible en Agate Grey.







## Kintsugi



Coupe Plate  
 ○ KTAGEV111  
 28.8cm 11½"  
 CTN QTY 12



Coupe Plate  
 ○ KTAGEV101  
 26cm 10½"  
 CTN QTY 12



Coupe Plate  
 ○ KTAGEVP81  
 21.7cm 8½"  
 CTN QTY 12



Coupe Bowl  
 ○ KTAGEV891  
 24.8cm 9½"  
 113.6cl 40oz  
 CTN QTY 12



Coupe Bowl  
 ○ KTAGEV871  
 18.2cm 7¼"  
 42.6cl 15oz  
 CTN QTY 12

### NEW COLLECTION

Agate Grey  
 Code: KTAG

5

New Items

1

New Colour



Each piece is unique



To view the full Studio Prints collection visit [churchill1795.com](http://churchill1795.com)  
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**STUDIO**<sup>®</sup>  
**PRINTS**

**CHURCHILL**<sup>®</sup>  
 super vitrified



# Nourish

Designed for Global Flavours

## NEW COLOURS & ADDITIONS

The Nourish collection features a range of bowls and dip pots decorated in artisan style glazes that create tonal variation and unique pieces. A comprehensive range, Nourish is ideal for grazing, bowl foods and side dishes; the perfect accompaniment to fresh and local dishes from around the world.

Introducing three new glaze colours, Seattle Grey, Petra Sand and Andorra Green, like fresh Oslo Blue, these new glazes are reactive and semi matte. Additions to existing glazes, Siena Brown, Tokyo Black and Oslo Blue include new bowl sizes, ideal for serving asian fusion dishes.

Presentamos tres nuevos colores de esmaltes, Seattle Grey, Petra Sand y Andorra Green, como el fresco Oslo Blue, estos nuevos esmaltes son reactivos y semi-mate. Las incorporaciones a los esmaltes existentes, Siena Brown, Tokyo Black y Oslo Blue incluyen nuevos tamaños de cuencos, ideales para servir platos de Fusión Asiática.

Vi presentiamo tre nuovi colori di smalto, Seattle Grey, Petra Sand e Andorra Green; come il fresco Oslo Blue, questi nuovi smalti sono reattivi e semiopachi. Aggiunti agli smalti esistenti, i colori Siena Brown, Tokyo Black e Oslo Blue includono nuove misure di ciotole, ideali per servire pietanze della cucina Asian Fusion.

Mit drei neuen Glasurfarben, Seattle Grey, Petra Sand und Andorra Green, sind diese neuen Glasuren ebenso wie das frische Oslo Blue reaktiv und halbmatt. Als Ergänzung zu den bestehenden Glasuren Siena Brown, Tokyo Black und Oslo Blue bieten wir neue Schüsselgrößen an, die sich ideal zum Servieren von Asian Fusion-Gerichten eignen.

Seattle Grey, Petra Sand et Andorra Green sont les trois nouvelles couleurs de la gamme Nourish. Ces trois nouvelles couleurs viennent compléter et étoffer les couleurs Sienna Brown, Tokyo et Oslo Blue. De nouvelles formes de bols sont disponibles dans cette gamme, offrant un large choix pour servir vos mets asiatiques comme les pokebowls, soupe miso, etc...






































# Nourish

## NEW COLOURS & ADDITIONS

 <p><b>Noodle Bowl</b> RBLNDBL1 107.5cl 37.7oz H: 8cm Dia: 18.3cm CTN QTY 6</p>	<p><b>NEW SHAPE</b></p>  <p><b>Deep Bowl</b> RBLDPBW1 26oz 77cl H: 7cm Dia: 15.5cm CTN QTY 6</p>	<p><b>NEW SHAPE</b></p>  <p><b>Deep Bowl</b> RBBKDPBW1 26oz 77cl H: 7cm Dia: 15.5cm CTN QTY 6</p>	<p><b>NEW SHAPE</b></p>  <p><b>Deep Bowl</b> RBRDPBW1 26oz 77cl H: 7cm Dia: 15.5cm CTN QTY 6</p>	 <p><b>Snack Bowl</b> RBSABS141 40cl 14oz H: 6.5cm Dia: 13cm 5/4" CTN QTY 12</p>
 <p><b>Shallow Bowl</b> RBSABS91 26cl 9oz H: 4.5cm Dia 13cm 5/4" CTN QTY 12</p>	 <p><b>Shallow Bowl</b> RBSABS61 20cl 7oz H: 4cm Dia: 11.6cm 4 1/2" CTN QTY 12</p>	 <p><b>Deep Bowl</b> RBSABDB1 24cl 8.4oz H: 6cm Dia: 10.2cm 4" CTN QTY 12</p>	 <p><b>Chip Mug</b> RBSABSCM1 29cl 11oz H: 8cm Dia: 10cm 3 3/4" CTN QTY 12</p>	 <p><b>Dip Pot</b> RBSABSD41 11cl 4oz H: 5cm Dia: 8.5cm 3 3/4" CTN QTY 12</p>
 <p><b>Dip Pot</b> RBSABSD21 6cl 2oz H: 4cm Dia: 7cm 2 3/4" CTN QTY 12</p>	 <p><b>Snack Bowl</b> RBSABS141 40cl 14oz H: 6.5cm Dia: 13cm 5/4" CTN QTY 12</p>	 <p><b>Shallow Bowl</b> RBSABS91 26cl 9oz H: 4.5cm Dia: 13cm 5/4" CTN QTY 12</p>	 <p><b>Shallow Bowl</b> RBSABS61 20cl 7oz H: 4cm Dia: 11.6cm 4 1/2" CTN QTY 12</p>	 <p><b>Deep Bowl</b> RBSABDB1 24cl 8.4oz H: 6cm Dia: 10.2cm 4" CTN QTY 12</p>
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-  Oslo Blue  
Code: RBL
-  Tokyo Black  
Code: RBBK
-  Siena Brown  
Code: RBBR
-  Petra Sand **NEW**  
Code: RBSA
-  Seattle Grey **NEW**  
Code: RBGY
-  Andorra Green **NEW**  
Code: RBGN

25

New Items

3

New Colours

1

New Shape

*unique*  
Each piece is unique

To view the full Nourish collection visit [churchill1795.com](http://churchill1795.com)  
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# Isla

Inspired by the shoreline

## NEW ADDITIONS

The contemporary and intricate Isla design is inspired by shapes and textures found along the seashore. Featured on a comprehensive range of tableware shapes and beverage items, the modern yet graceful Isla embossment is reminiscent of the coastline.

Introducing Isla glass tableware, exclusively designed in-house the soft organic shapes feature the intricate embossment. Innovative organic triangles featuring the Isla embossment are also new to the collection, ideal for signature dishes and sharing plates.

Presentamos la vajilla de vidrio Isla, diseñada exclusivamente en la casa (need to change this), las suaves formas orgánicas presentan un intrincado relieve. Los innovadores triángulos orgánicos con el relieve de Isla también son nuevos en la colección, ideales para platos de autor y platos para compartir.

Vi presentiamo le stoviglie in vetro Isla; esclusivamente progettate in azienda, queste morbide forme organiche presentano intricati motivi in rilievo. Novità della collezione sono anche gli innovativi triangolari organici con il rilievo Isla, ideali per piatti tipici e per piatti da condividere.

Das exklusiv im eigenen Haus entworfene Isla-Glasgeschirr zeichnet sich durch seine weichen, organischen Formen und die filigrane Prägung aus. Neu in der Kollektion sind auch die innovativen organischen Dreiecksformen mit der Isla-Prägung, die sich ideal für „Signature Dishes“ und für „Sharing Food“ eignen.

Isla vous présente sa nouvelle gamme de vaisselle en verre toujours son motif inspiré des bords de mer. Des formes douces et organiques mises en valeur par le motif Isla. Les formes triangles organiques sont aussi disponibles dans cette gamme.







## Isla



**Chefs' Triangle Plate**  
**WHIS351**  
 35.5 x 18.8cm  
 13 7/8 x 7 1/2"  
 CTN QTY 6



**Chefs' Triangle Plate**  
**WHIS301**  
 30.4 x 20.5cm  
 12 x 8"  
 CTN QTY 6



**Organic Glass Plate**  
**GLBLTBP11**  
 22.5cm 8 7/8"  
 CTN QTY 6



**Organic Oval Glass Platter**  
**GLBLTBO11**  
 30 x 16.2cm  
 11 7/8 x 6 3/4"  
 CTN QTY 6



**Organic Glass Bowl**  
**GLBLTB21**  
 21cm 8 1/4"  
 60cl 21oz  
 CTN QTY 6



**Organic Glass Bowl**  
**GLBLTB11**  
 17cm 6 1/2"  
 26.5cl 9.3oz  
 CTN QTY 6

### NEW ADDITIONS

- White  
Code: WHS
- Ocean Blue  
Code: GBL

6  
New Items

1  
New Colour



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# Chefs' Plates

Innovation in Shape Design

## NEW SHAPES

Amongst the coloured tabletop revolution there is still a place for fresh, contemporary whiteware. Chefs' Plates is a collection of innovative shapes designed to add value to white tableware.

Introducing contemporary walled plates in two new sizes. The design features a modern walled edge and a concentric embossment that is reminiscent of hand thrown pottery. Now available in four versatile sizes that are designed for the elevated food presentation of starters, mains, tasting plates and tapas.

Entre la revolución de los colores en los topes de mesa, todavía hay lugar para los blancos frescos y contemporáneos. Presentamos los modernos platos hondos del Chef en dos nuevos tamaños. El diseño presenta un borde elevado moderno y un relieve concéntrico que recuerda a la cerámica hecha a mano. Ahora disponible en cuatro versátiles tamaños, los platos hondos del Chef están diseñados para la presentación de entrantes de alta cocina, platos principales, platos de degustación y tapas.

Nell'ambito della rivoluzione della tavola colorata, c'è ancora spazio per fresche stoviglie bianche dal design contemporaneo. Vi presentiamo i moderni piatti Walled Chefs' in due nuove misure. Il design presenta un moderno bordo verticale e un rilievo concentrico che ricorda la ceramica lavorata a mano. Ora disponibili in quattro versatili misure, i piatti Walled Chefs' sono studiati per la elaborata presentazione di antipasti, portate principali, piatti per la degustazione e tapas.

Inmitten des revolutionären Trends des farbigen Geschirrs ist immer noch Raum für frische, zeitgemäße Weißware. Wir bieten Ihnen moderne „Walled Chefs' Plates“ in zwei neuen Größen an. Das Design zeichnet sich durch einen modernen hohen Rand und eine konzentrische Prägung aus, die an handgemachte Keramik erinnert. Jetzt in vier vielseitigen Größen erhältlich, sind die Walled Chefs' Plates für die gehobene Speisenpräsentation von Vorspeisen, Hauptgerichten und Tapas konzipiert.

Même si la tendance est à la couleur sur votre table, la vaisselle blanche reste incontournable et mettra en valeur votre table colorée. C'est pour cela que deux nouvelles tailles d'assiettes à bord droit sont maintenant disponibles avec une texture vaguelée. Les "Chefs Walled Plates" assiettes à bord droit sont maintenant disponibles en quatre tailles différentes, vous permettant de varier les présentations de vos entrées, plats principaux ou tapas.







## Chefs' Plates

NEW SHAPE



Walled Chefs' Plate  
**WH WP281**  
 27.5cm 10 7/8"  
 H: 2cm  
 CTN QTY 6

NEW SHAPE



Walled Chefs' Plate  
**WH WP161**  
 15.7cm 6 1/4"  
 H: 2cm  
 CTN QTY 6

### NEW ADDITIONS



## Profile



Noodle Bowl  
**WH DPBW1**  
 26oz 77cl  
 H: 7cm  
 Dia: 15.5cm  
 CTN QTY 6



To view the full Chefs' Plates collection visit [churchill1795.com](http://churchill1795.com)

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CHURCHILL

NEW ADDITIONS

# Cutlery

Enhancing the Dining Experience

Stylish, premium cutlery adds value to the tabletop, enhancing the overall dining experience. Designed in the UK by our expert team, Churchill cutlery ranges have been carefully crafted to guarantee practicality and performance, whilst being at the forefront of design innovation within the industry. Fully stocked in our UK based warehouse, with all the benefits of the Churchill continuity and service promise.

New for Spring 2020 are Stonecast and Evolve cutlery designs. Stonecast cutlery is inspired by the hugely popular ceramic Stonecast collection. The chic Evolve range is a simplistic but elegant addition to any tabletop and is designed to complement the ceramic portfolio.

La elegante cubertería de primera calidad añade valor a la mesa, mejorando la experiencia general de la comida. Diseñados en el Reino Unido por nuestro equipo de expertos, las gamas de cubiertos de Churchill han sido cuidadosamente elaboradas para garantizar la practicidad y el rendimiento, al tiempo que están a la vanguardia de la innovación en el diseño dentro de la industria. Totalmente disponibles en nuestro almacén en el Reino Unido, con todos los beneficios de la continuidad de Churchill y la promesa de servicio.

Eleganti posate di qualità aggiungono valore alla tavola, valorizzando nel complesso, l'esperienza culinaria. Progettate dal nostro team di esperti, le gamme di posate Churchill sono state realizzate con cura per garantire praticità e prestazioni, pur rimanendo all'avanguardia dell'innovazione progettuale nel settore. Sempre disponibili nel nostro magazzino del Regno Unito, con tutti i vantaggi di continuità e di servizio Churchill.

Stilvolles, hochwertiges Besteck wertet die Tafel auf und verbessert das gesamte Geschmackserlebnis. Die von unserem Expertenteam in Großbritannien entworfenen Besteckserien von Churchill werden sorgfältig hergestellt, um Zweckmäßigkeit und Leistung zu garantieren und sind gleichzeitig marktführend in innovativem Design. Vollständig in unserem Lager in Großbritannien vorrätig, mit allen Vorteilen der Churchill-Kontinuität und unseres Serviceversprechens.

Des couverts élégants et haut de gamme pour pimenter votre expérience culinaire. Conçus par nos équipes de designers au Royaume-Uni, les couverts apportent délicatesse et praticabilité. Comme tous les produits Churchill, les couverts sont stockés dans notre entrepôt au Royaume-Uni afin de vous garantir le meilleur service.







- ✓ Exclusive Churchill Design
- ✓ BS EN ISO 8442-2:1998
- ✓ Food Safe and Corrosion Resistant
- ✓ Dishwasher Safe
- ✓ Highly Polished Finish
- ✓ Superior Strength
- ✓ Service Excellence
- ✓ Product Continuity



## Stonecast

- |   |   |
|---|---|
| <br><b>Table Fork</b><br><b>ST TAFO1</b><br>20.7cm<br>3.5mm<br>CTN QTY 12    | <br><b>Dessert Spoon</b><br><b>ST DESP1</b><br>18.2cm<br>3mm<br>CTN QTY 12     |
| <br><b>Table Knife</b><br><b>ST TAKN1</b><br>23.7cm<br>8mm<br>CTN QTY 12   | <br><b>Cake Fork</b><br><b>ST CAFO1</b><br>15.1cm<br>2.5mm<br>CTN QTY 12     |
| <br><b>Steak Knife</b><br><b>ST STKN1</b><br>24cm<br>8mm<br>CTN QTY 12     | <br><b>Fish Knife</b><br><b>ST FIKN1</b><br>20.1cm<br>3mm<br>CTN QTY 12      |
| <br><b>Table Spoon</b><br><b>ST TASP1</b><br>20.7cm<br>3.5mm<br>CTN QTY 12 | <br><b>Soup Spoon</b><br><b>ST SOSP1</b><br>17.2cm<br>3mm<br>CTN QTY 12      |
| <br><b>Dessert Fork</b><br><b>ST DEFO1</b><br>18.4cm<br>3mm<br>CTN QTY 12  | <br><b>Teaspoon</b><br><b>ST TESP1</b><br>13.8cm<br>2.5mm<br>CTN QTY 12      |
| <br><b>Dessert Knife</b><br><b>ST DEKN1</b><br>20.8cm<br>8mm<br>CTN QTY 12 | <br><b>Demitasse Spoon</b><br><b>ST DMSP1</b><br>11cm<br>2.2mm<br>CTN QTY 12 |

18/10  
Stainless Steel



# Evolve



Table Fork  
EV TAF01  
20.7cm  
3.5mm  
CTN QTY 12



Table Knife  
EV TAKN1  
23.7cm  
8mm  
CTN QTY 12



Steak Knife  
EV STAKN1  
24cm  
8mm  
CTN QTY 12



Table Spoon  
EV TASP1  
20.7cm  
3.5mm  
CTN QTY 12



Dessert Fork  
EV DEFO1  
18.4cm  
3mm  
CTN QTY 12



Dessert Knife  
EV DEKN1  
20.8cm  
8mm  
CTN QTY 12



Dessert Spoon  
EV DESP1  
18.2cm  
3mm  
CTN QTY 12



Cake Fork  
EV CAFO1  
15.1cm  
2.5mm  
CTN QTY 12



Fish Knife  
EV FIKN1  
20.1cm  
3mm  
CTN QTY 12



Soup Spoon  
EV SOSP1  
17.2cm  
3mm  
CTN QTY 12



Teaspoon  
EV TESP1  
13.8cm  
2.5mm  
CTN QTY 12



Demitasse Spoon  
EV DMSP1  
11cm  
2.2mm  
CTN QTY 12

# Bamboo



Butter Knife  
BA BUKN1  
18cm  
7.5mm  
CTN QTY 12



Latte Spoon  
BA LASP1  
19cm  
2.3mm  
CTN QTY 12



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- ✓ Service Excellence
- ✓ Product Continuity

18/10  
Stainless Steel





# CHURCHILL®

**15th February 2019**

Dear Sir or Madam,

We hereby confirm that Global Hotel Supply Co. Ltd is an authorised distributor of Churchill products for the Thailand market.

Should you have any queries please do not hesitate to contact me.

Your Sincerely,

Paul Fielding  
Export Sales Manager  
South East Asia

Churchill (UK) Ltd

Email: [paul.fielding@churchill1795.com](mailto:paul.fielding@churchill1795.com)  
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